

David DuBose

E: david@daviddubose.com W: daviddubose.com

Education

- 1990 MFA, Studio Art (Printmaking), Louisiana State University
1986 BFA, Studio Art (Printmaking/Drawing), Texas Tech University

Selected Solo Exhibitions

- 2022 *The Falling Sky*, Angelo State University, San Angelo, Texas
The Falling Sky, Baton Rouge Gallery, Baton Rouge, Louisiana
2018 *Mantle*, Baton Rouge Gallery, Baton Rouge, Louisiana
2015 *Above and Below*, Buddy Holly Center, Lubbock, Texas
2012 *Gravity*, Acadiana Center for the Arts, Lafayette, Louisiana
Northern Ireland Prints, Baton Rouge Gallery, Baton Rouge, Louisiana
2011 *Desert Songs: Works on Paper by David DuBose*, Baton Rouge Gallery, Baton Rouge, Louisiana
2009 *David DuBose, New Works on Paper*, The Front Gallery, New Orleans, Louisiana
Homing, Baton Rouge Gallery, Baton Rouge, Louisiana
2004 *Works on Paper: Recent Works by David DuBose*, The Engine Room Gallery,
Belfast, Northern Ireland
2003 *Works on Paper: Recent Works by David DuBose*, Clotworthy Arts Centre,
Antrim, Northern Ireland

Selected Group Exhibitions

- 2022 *Pacific States Biennial National Print Exhibition*, University of Hawai'i at Hilo
2021 *Twenty Years of Marais Press*, Hilliard University Art Museum, Lafayette, Louisiana
2020 *Faculty Miniatures: Toward the Condensed, and Not-Yet-Known*, Hilliard University Art Museum,
Lafayette, Louisiana
2019 *FACE TO FACE: Self-Portraits Before the Selfie*, Museum of Texas Tech University, Lubbock, Texas
53rd National Drawing & Small Sculpture Show, Del Mar University, Corpus Christi, Texas
2017 *36th Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, Illinois
Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, Arkansas
2015 *Atlanta Print Biennial*, Kai Lin Art Gallery, Atlanta, Georgia
2014 *Pacific States Biennial National Print Exhibition*, University of Hawai'i at Hilo
27th Annual McNeese National Works on Paper Exhibition, Lake Charles, Louisiana
2013 *Taking Home with You*, BPW Gallery, Belfast, Northern Ireland
Shy Rabbit Print International 4, Pagosa Springs, Colorado
2012 *Hell or High Water*, SGC International Conference, New Orleans, Louisiana
2010 *5th International Printmaking Biennial - Douro 2010*, Portugal
ColorPrint USA 40th Anniversary Exhibition, Museum of Texas Tech University, Lubbock, Texas
2009 *(S)edition: Prints as Activism*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
32nd Bradley International Print and Drawing Exhibition, Heuser Art Center, Bradley University,
Peoria, Illinois
2008 *Objetivos Moviles/Moving Targets*, prints by invited international artists, Centro de
Producción y Edición Gráfica de Buenos Aires, Saénz Peña, Buenos Aires
2007 *STONE, PLATE, GREASE, WATER*, International Contemporary Lithography, Museum of Modern
Art for Wales, Machynlleth, Wales
Printmaking Currents 2007 National Print Exhibition, Pacific Northwest College of Arts, Portland,

David DuBose

E: david@daviddubose.com W: daviddubose.com

- Oregon
- 2006 *Off the Shelf, a Book Arts Exhibition*, NOCCA/Riverfront, New Orleans, Louisiana
- 2005 *Cultural Transport/Moving Targets*, IMPACT International Printmaking Conference, Germany and Poland
- Body, Mind, Spirit*, The Naughton Gallery at Queen's University, Belfast, N. Ireland
- 2004 *Wild West Show - A Congress of the World's Greatest Printmakers*, Rutgers University, New Brunswick, New Jersey
- ColorPrint USA International Printmaking Exhibition*, Texas Tech University, Lubbock, Texas
- 2003 *The Northern Ireland Print Project*, Ormeau Baths Gallery, Belfast, Northern Ireland *Cross-Cultural Identities*, University of Wisconsin-Madison
- 2002 *ColorPrint USA International Printmaking Exhibition*, Lubbock, Texas
- Holy Show, Irish Artists and the Old Testament*, Chester Beatty Library, Dublin, traveling
- 2001 *Triennial 100 Cities 2001-2003*, International Print Triennial, Krakow, Poland, traveling *Iontas 12th National Small Works Art Competition and Exhibition*, Sligo Arts Centre, Sligo, Ireland, traveling *Limerick Small Print Exhibition 2001*, Limerick, Ireland

Selected Awards and Honors

- 2018 *Tenure & Promotion to Associate Professor of Art*, University of Louisiana at Lafayette
- 2016-2019 *BORSF/SLEMCO/LEQSF Regents Endowed Professor in Art and Architecture*, University of Louisiana at Lafayette
- 2014 *Purchase Award*, Pacific States Biennial National, Hawai'i State Foundation on Culture and the Arts (HSFCA), Hilo, Hawai'i
- 2010 *Honorable Mention, Deep South Print Exhibition*, Hammond Regional Arts Center
- 2006 *Katrina Artist Trust Fund Award*, Contemporary Arts Museum Houston & The Pollock Krasner Foundation
- 2001 *The Sir James Kilfedder Award*, North Down Borough Council, Bangor, N. Ireland
- 1996 *Ulster Bank Prize, 3rd National Small Works Exhibition*, Belfast, Northern Ireland *2nd Prize, Impressions 1996 Sixth National Open Print Exhibition*, Galway Arts Centre, Galway, Ireland
- 1991 *Purchase Award, British Petroleum Corporation, Young European Artists International Print Exhibition*, Brussels, Belgium
- 1989 *Purchase Award, University of Dallas, 11th University of Dallas National Print Invitational*, Irvine, Texas

Arts Related Employment/Teaching

- 2018-2022 Associate Professor of Drawing and Foundations, Department of Art, University of Louisiana at Lafayette
- 2013-2018 Assistant Professor of Drawing and Foundations, Department of Art, University of Louisiana at Lafayette
- 2008-2013 Instructor, Drawing and Foundations, Department of Art, University of Louisiana at Lafayette
- 2006-2008 Art Teacher, Talented in Visual Arts Program, Lusher Charter School, New Orleans, Louisiana
- 1998-2005 Managing Director, Seacourt Print Workshop, Bangor, Co. Down, Northern Ireland
- 1997-2004 Visiting Lecturer in Printmaking, University of Ulster, Belfast, Northern Ireland
- 1994-1995 Associate Lecturer in Printmaking, University of Ulster, Belfast, Northern Ireland

David DuBose

E: david@daviddubose.com W: daviddubose.com

Artist Residencies

- 2011 Keystone Editions, Berlin, Germany
- 2005-2006 Santa Fe Art Institute, Santa Fe, New Mexico
- 2003 Tyrone Guthrie Centre, Annaghmakerrig, Co. Monaghan, Ireland
- 2002 Flying Horse Editions, University of Central Florida, Orlando, Florida
- 1998 St. Michael's Printshop, St. Johns, Newfoundland
- 1994 Flowerfield Arts Centre, Portstewart, Co. Coleraine, Northern Ireland
- 1993 Seacourt Print Workshop, Bangor, Co. Down, Northern Ireland

Selected Publications and Bibliography

- 2022 *20 years of Marais Press: Imprinting a Campus & Collection*, University of Louisiana Press, pp.54,110, ISBN: 978-1-946160-87-4, August, 2022, color reproductions
- 2017 *"Delta National Small Prints Exhibition"*, exhibition catalogue, Bradbury Art Museum, Arkansas State University; color reproduction
- 2019 *"FACE to FACE: Self-Portraits Before Selfies"*, AP/RC Collection Website, Museum of Texas Tech University, Lubbock TX, June – August, color reproduction, <https://artistprintmakerresearchcollection.org/2019/06/06/face-to-face-self-portraits-before-selfies/>
- 2014 *Printmaking on the Edge: 40 Years at St. Michael's*, curated and written by Kevin Major, St. Michael's Printshop, publisher; color reproduction
- "27th Annual McNeese National Works on Paper Exhibition"*, McNeese State University, Lake Charles, LA; full color reproduction, back cover
- 2011 *"5th International Printmaking Biennial - Douro 2010"*, exhibition catalogue, Douro, Portugal; reproduction
- 2010 *"Colorprint USA 40th Anniversary Exhibition"*, exhibition catalogue, Museum of Texas Tech University, Lubbock, TX; reproduction
- 2009 *"32nd Bradley International Print and Drawing Exhibition"*, exhibition catalogue, Bradley University, Peoria, IL; reproduction
- 2007 *Intaglio: The Complete Safety-First System for Creative Printmaking*, Robert Adam and Carol Robertson, Thames & Hudson publishers, 2007. pp. 86, 88; reproductions
- "Printmaking Currents 2007 National Print Exhibition"*, exhibition catalogue, Pacific Northwest College of Arts, Portland, OR; reproduction
- 2004 *Living in Times of Change*, statement for Colorprint USA International Print Exhibition catalogue
- Forward*, The Northern Ireland Print Project catalogue
- 2003 *"Shared Endeavour"*, article about the development of The Northern Ireland Print Project, *Printmaking Today*, Cello Press, publishers, UK, Volume 12, Number 2, Summer Edition. 16
- "A Jewel in the Crown"*, article about Seacourt Print Workshop, *Visual Artists News Sheet*, published by the Sculptors Society of Ireland, Dublin, ed. 23
- 2002 *AIB art 2: A Selection From the AIB Collection of Modern Irish Art*, Volume II, Allied Irish Bank, publisher, Dublin, Ireland, 2002. p. 71; reproduction, short biography
- 2001 *Stone Lithography*, Paul Croft, A & C Black, publishers, London, 2003. pp. 23-25, 57-59, 80-84, reproductions, pp. 87, 97
- "Triennial 100 Cities 2001-2003"*, exhibition catalogue, Krakow, Poland; reproduction
- 1998 *"Splendid Isolation"*, article about an artist residency at St. Michael's Printshop, St. Johns, Newfoundland, *Printmaking Today*, Cello Press, publishers, UK, Volume 7, Number 4. p.14

David DuBose

E: david@daviddubose.com W: daviddubose.com

Selected Public Collections

Artist Printmaker/Photographer Research Collection, Museum of Texas Tech University, Lubbock, Texas
University of Wales Collection, Aberystwyth, Wales
Orlando Museum of Art, Orlando, Florida
Asheville Art Museum, Asheville, North Carolina
Mobile Museum of Art, Mobile, Alabama
Paul & Lulu Hilliard University Art Museum, Lafayette, Louisiana
Colorprint USA Permanent Collection, Museum of Texas Tech University, Lubbock, Texas
Columbia College Chicago, Chicago, Illinois
British Petroleum, European Headquarters, Brussels, Belgium
Capital One Bank Corporate Collection, Plano, Texas
AIB Collection of Modern Irish Art (Allied Irish Bank), Dublin, Ireland
The Arts Council of Northern Ireland, Belfast, Northern Ireland
Guinness Ireland Collection, Dublin, Ireland
Intercontinental Bank of Ireland, Dublin, Ireland